



# The Scribe

INSIDE:  
The Key to  
the Motels

University of Bridgeport

Vol. 3, No. 13

February 2, 1984



It wasn't this storm which prevented the Scribe from publishing last week. The missed issue was a direct result of the administration's ten percent cut of the student activities budget,

effective last semester. For the same reason, this week's Scribe has been reduced to eight pages. Future issues may also be reduced or cut.

[Photo by Doug Swift]

## TO IMPEACH... OR NOT TO IMPEACH

by Dave Logemann

A motion to impeach Chris Ledoux, College of Business and Public Management senator, was made at the January 25 Student Council meeting. The motion, made by Tim Kelly, was followed by another motion from Kelly to table the original motion to impeach. Council voted 9 to 1 to table the impeachment motion.

Ledoux has missed four council meetings this year—three last semester in addition to

the January 25 meeting. According to council's constitution, a council member may be impeached if he has three absences without reasonable excuse. Council members claim Ledoux hasn't given any excuses. Ledoux said a combination of illness and academics caused him to miss the meetings. He said he called before one meeting to say he wouldn't be attending, but that no one answered the phone. Another time, he said, he fell asleep because he had been up all the

night before.

Kelly said he made the off-setting motions to "have something to hang over Ledoux's head."

At press time, Ledoux said he planned to attend the February 1 meeting, and that, al-

## Still Thinking of Drinking?

The week of January 30 has been declared "Responsible Drinking Week" by the Residence Life Staff. According to a memo sent to this staff from Assistant Director Robert Bessett: "As the use and misuse of alcohol on-campus continues, (we) will be pushed harder to counter the non-productive outcomes of drinking. Our goal

during this week, as it should be all year long, is to educate the resident population as to the uses and misuses of alcohol and the effect their drinking habits have on every aspect of their lives."

The following article is a service of "Responsible Drinking Week." More on drinking on page five.

## Women are Faster Than Men

According to a federal government pamphlet entitled "Here's to Your Health," most women did not drink forty years ago. In today's society, however, 60 percent of the female population drinks, and 90 percent of all college age women drink. Most of the women drink alcohol without harm because it is consumed in small amounts (one or two drinks), but large amounts of alcohol consumed by either women or men are dangerous to one's health, safety and emotional well-being.

One recent study pointed out that women may become intoxicated faster than men due to their lower amounts of body fluid and body fat. This means that men and women at equal weights do have different intoxication points.

The phase of a woman's menstrual cycle will also affect her reaction to alcohol. The time right before a woman's period appears to be when she is most susceptible to the influence of alcohol.

In other business, council allocated \$500 to the Vietnamese Student Association for a band to play at their February 4th New Year's party.

The Commuter Senate announced the establishment of student "commuter advisers."

Winter Weekend, scheduled

for February 16, 17 and 18, will be co-sponsored by RHA, IFSC and the Commuter Senate. Activities will include an air-band conference and the traditional bed race.

SCBOD announced that Spring Week will be April 11 through 14.

## ALLEN RECEIVES NEA

Dick Allen, who holds the Charles A. Dana Professorship of English and Creative Writing at UB, has received a 1984 National Endowment for the Arts Creative Writing Fellowship Grant in Poetry. The 44 year-old poet will use the grant to travel and to help him complete two collections in progress, *The Space Sonnets* and *Flight and Pursuit*. A new collection of Allen's poetry, *Overnight in the Guest House of the Mystic*, will be published by Louisiana State University Press in April, 1984. Hundreds of his poems have appeared in such periodicals as *The New Yorker*, *The Kenyon Review*, *Poetry* and *The Paris Review*.

Also known as a leading teacher of creative writing, Allen has received the Associated

Departments of English-Modern Language Association Award for Distinguished Undergraduate Teaching, and listing in *Outstanding Educators in America*

as well as in 14 various "Who's Who" volumes.

He came to UB in 1968, as an assistant professor of English.



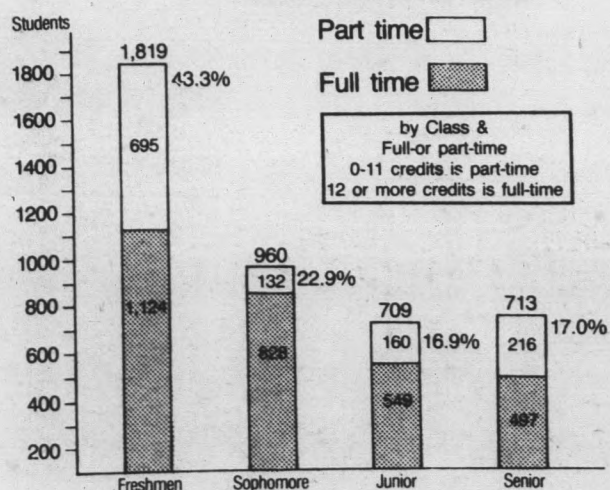
Poet Dick Allen

### UNDERGRADUATE ENROLLMENT

FALL 1983

as of first five weeks

total enrollment: 4,201





## University Senate Moderator Retires

Helen A. Spencer, who took the office of the moderator of the University Senate just four months ago, sent the following letter to the members of the University Senate:

This is to inform you that I have elected to take an early retirement. It will become effective

on December 31st of this year. Therefore it becomes necessary for me to resign as Moderator of the University Senate.

I want each of you to know that I sincerely appreciate the opportunity to serve as Moderator. It was challenging and ex-

citing. Thank you for electing me to a position of such honor and trust.

I regret leaving this responsibility in mid year, but there are several on campus who qualify to serve as Moderator of the University Senate. Each of those who served as parliamentarian in the first semester was very knowledgeable as to the Rules of Order and well prepared for the various avenues discussion might take and projected an unbiased attitude in terms of outcome. I truly valued their manner and ability. Members of your Executive Committee are also very capable. With relative ease they managed, meeting after meeting, to reach a balance point between the perfect and the possible in a short span of time, while maintaining a good sense of humor.

I am reluctant to leave your but (SIC) I place my faith in your faith and wish you well.

Ms. Spencer was unavailable for comment.

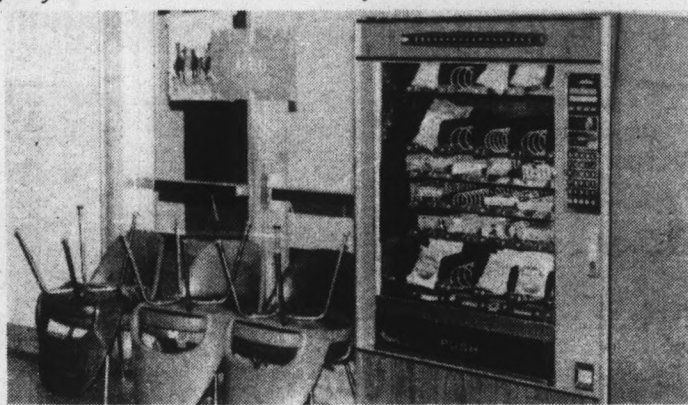
## Student Pub in Violation of Fire Code

by Dan Smith  
News Editor

The Student Pub, located in the basement of the Student Center, has in the past blocked vital exits as a means of crowd control. Specifically, the middle set of doors in the front of the pub/cafeteria have routinely been blocked by a pile of chairs. At the rear of the pub a chair was wedged in each exit to prevent entrance through the rear, but also speedy exit during an emergency.

According to City of Bridgeport Fire Officials, this practice is clearly in violation of Connecticut General Statute 29.

The Scribe notified school officials at the beginning of the week of January 23 and were assured no further blocking of doors would occur. Although staff members noticed the violation once again afterwards, the practice appears to have stopped.



### LOOKING AT THE REAL WORLD INTERNATIONAL AMERICAN KILLED IN SALVADOR

An American woman was shot to death as she was traveling in eastern El Salvador last Thursday. Linda Louise Cancel, 23, of Culver City, California was riding with her husband and children on a highway when rebels ordered them to stop. The woman's husband kept driving and "several shots were fired from the surrounding hills," a U.S. Embassy spokesperson said. The spokesperson also said he was "pretty sure" leftist rebels killed the woman. The rebels have been waging a civil war against the U.S. backed government for four years. The family was traveling in a converted schoolbus with Alabama license plates.

### NATIONAL SENATOR ASSURES STUDENT-AID PROGRAM WON'T CHANGE

Senator Robert Stafford (R-Vt.) assured that Congress won't change federal student-aid programs this year. This would be the first time since 1979 that aid has not been cut. Stafford announced this at a speech for the National Association of Independent Colleges and Universities.

### REAGAN ANNOUNCED BUDGET

President Reagan showed his preliminary budget to Republican legislators on Tuesday. The \$925 billion budget projects a \$180 billion deficit for the next three years. The budget projects unemployment to drop below six percent by 1989 and low inflation. Martin Feldstein, the president's economic advisor says such events are unlikely unless deficits are significantly reduced.

The defense spending estimate is at \$305 billion, up thirteen percent over the \$258 billion Congress approved this year. The budget also creates \$8 billion in new taxes for 1985 and includes a tuition credit for families with students in private schools.

### ASSASSIN RELEASED

Dan White was released from a California prison on January 6 after serving five years for the murders of San Francisco Mayor George Moscone and gay Supervisor Harvey Milk. White was freed because authorities felt his life was in danger, due to feared attempts on his life by Milk's supporters.

White was not given a new identity, and officials would only say he was somewhere in Los Angeles County, with a population of over seven million and an area of over 4,000 square miles. A group of six conservative businessmen have offered a \$10,000 reward for information on White's whereabouts.

## Hillel Happenings

**February 10-12**—Yale Shabbaton \$25 Stay in Dorms, Sat. Night Dance. Topic: 'Diversity of Jewish Communities on College Campuses'

**Wednesday Feb. 15**—Ed D'Angelo—Campus Wide College Friendships 8:00 Private Dining Room

**Wednesday Feb. 22**—Ann Shulman—Second Generation Survivor of the Holocaust  
**Home Hospitality available for Passover call Shari X2077 (tentative)**  
**Other Tentative Events**

**Saturday March 17**—Purim Party

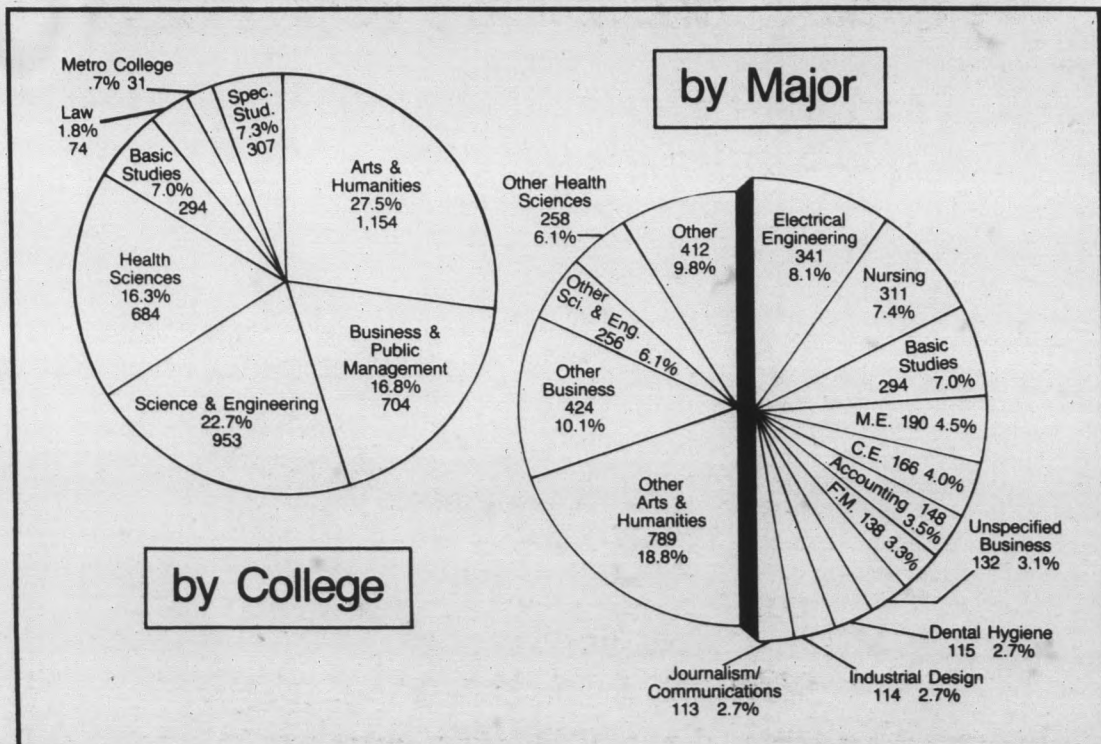
**Sunday April 8**—Trip to Lower East Side

**Wednesday April 11**—Passover Model Seder

"You've Heard  
of the  
Cabbage Patch Doll,  
  
Now There's The  
"Cambage Packis  
Doll"

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Campus Package  
Store

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# Superdance '84 This Weekend

by Dan Smith  
News Editor

At four o'clock on Saturday afternoon, about twenty couples will gather in the Student Center Social Room to begin what may end as unconsciousness for some, and vacations in the sun or on the slopes for others. These daring couples are participating in UB's fourth annual Dance Marathon, dubbed "Superdance '84" by its coordinators.

The twenty-four-hour marathon is sponsored by the Dance Marathon Committee (of Student Life), SCBOD, and RHA. This year the two-day extravaganza will center around a BOD mixer; beer will be served. Starfire, a band that played at UB during Spring Week last year, will provide the music during the mixer. The remainder of

the nonstop sound will be provided by WPKN. Toward the end on Sunday afternoon, WPLR DJ Brian Smith will be making an appearance.

The proceeds from this year's marathon will go to Muscular Dystrophy. Last year, with twenty couples, the marathon raised \$8,000 for the United Way. The participants will be awarded hourly prizes, basically as incentive to keep those feet moving. What most are really shooting for, though, are the prizes for the most money collected. First prize is a trip for the winning couple to the Canary Islands for eight days. The prize package includes airfare, hotel and two meals a day. Second prize is four days of skiing in Quebec City (but no travel is included). Third prize is two nights in New York City.

Besides competing for the



Students (and Shmoo) participating in 1982 marathon

hourly and grand prizes, all contestants will be given a gift package that includes a T-Shirt (donated by Anheuser-Busch) and a ticket to the next concert (donated by SCBOD), among other things. Companies which have donated prizes and services for the charity fund-raiser include Dichello Distributors, Bic Corporation and Burger King. SCBOD, RHA, Student Council and the UB Alumni Association have also donated a variety of services for the dancers, who will be seeking sponsors for their efforts. Gina DiBiasi, chairperson of the Dance Marathon Committee, added she has received "enormous cooperation from BOD."

Food and beverages for the event are being handled by OPA sorority. Daka has donated breakfast on Sunday morning and the services of a manager, which is required, according to Daka policy, when a kitchen is open, for the twenty-four hour period.

As with any event of this type,

first aid will most likely be required for some of the contestants who fail to make it the distance. Tim Kelly, who is dancing this year and danced in two of the three previous marathons, described the day-long experience saying "On Sunday morning it starts to drag...the worst part are those afternoon

hours...your legs start to say 'we've been standing up for a long time.'" The Physical Education Department has donated their trainers for both days, and two EMT's have also donated their services.

Dancers are now looking for sponsors and will be doing so up until the start of the dancing.

## Campus Candida



Students enjoying themselves at the first mixer of 1984. The mixer, co-sponsored by SCBOD and TKE fraternity, took place on Saturday, January 21. SCBOD concert chairperson Lauren Codish said "for the first mixer...it went very well. There was a profit made, it was well organized."

Comments from the crowd were generally good. The only complaint was the "cramped" atmosphere for the beer drinkers due to the barricading of the serving area.

[Photos by Dan Smith]

## Years Ago at UB

by Dan Smith

19 YEARS AGO...

The February 3, 1965 Scribe reported that Dr. Leland Miles, dean of the College of Arts and Sciences, announced the addition of a major in philosophy, effective fall 1966. Dean Miles hailed the addition of a philosophy major as "a major step in the development of the College of Arts and Sciences."

17 YEARS AGO...

The January 19, 1967 Scribe

reported that early registration for Spring '67 was deemed catastrophic. According to the Scribe article "lines looped seven times around and extended out the doors and down the hallway. Spectators gathered out front to peer through the windows at the mass of stationary human bodies...Wednesday the situation became catastrophic. Students arrived before the building was opened, some as early as 5 a.m." Some students had to wait six to seven hours to register.

## SPRING BREAK 1984 NASSAU, BAHAMAS from \$345.00

### INCLUDES:

- ★ ROUND TRIP JET FROM NEW YORK
- ★ SEVEN NIGHTS HOTEL ACCOMMODATIONS
- ★ ONE HOUR RUM SWIZZLE PARTY
- ★ ALL TAXES & MAIDS GRATUITIES
- ★ U.S. & BAHAMAS DEPARTURE TAXES
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- ★ WELCOME RUM SWIZZLE
- ★ SERVICES OF TOUR ESCORT ON LOCATION
- ★ ENERGY SURCHARGE
- ★ FREE CANVAS FLIGHT BAG
- ★ BEACH PARTY WITH FREE LUNCH
- ★ TWO HOURS UNLIMITED RUM PUNCH ON CRUISE

## FT. LAUDERDALE from \$135.00

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- ★ WELCOME PARTY WITH FREE BEER
- ★ ALL HOTEL TAXES & MAIDS GRATUITIES
- ★ FREE CANVAS FLIGHT BAG

★ ★ ★ ★ ★

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TODD x3242 or DAVE 336-1997 or MIKE 576-3218**

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## Information

### The Scribe

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Dear Editor:

We at the Music Foundation for the Visually Handicapped saw a lot of Lauri Kreis during her senior year at UB. She came to us first for a mini internship in connection with a course in publicity. Then she became interested in the MFVH, its students and what it was trying to do.

The first thing she did, besides meeting the requirements for her writing course, was to enlist the interest and support of the student council and other campus organizations for our annual practice-in. To aid our scholarship funds, MFVH students obtain pledges to practice, much like a walkathon. With Lauri's enthusiasm spurring them on, UB student support in this effort began to grow. She arranged for children from MFVH to perform

at a Sunday brunch in the Marina Dining Hall, and emceed this little concert herself. Pledges rolled in and when all was tallied, UB students had raised over \$500.

Lauri did not stop with this event in the fall. When Jazzathon '83 came along in the spring, Laurie was there to round up volunteers to help with that all-day festival. In between, she wrote a fine article for the Scribe on one of our students, Tom Keegan.

When our volunteer thank you party was held at the end of the year, there was no doubt in anyone's mind that Lauri Kreis deserved our "super volunteer award."

It was with shock and much sadness that we learned of Lauri's tragic death. In remembering

her enthusiasm for our program, her willing and giving spirit, our Board of Directors has decided to perpetuate her memory by naming all funds raised at this year's practice-in, The Lauri Kreis Memorial Scholarship Fund.

Lauri would have been pleased to know that these scholarship funds will help many handicapped children and adults who could not otherwise afford to have music lessons to be enrolled in the MFVH program.

Sincerely,  
 Patricia G. Edwards  
 Bernhard Center

Dear Editor,

Your issue of December 15th carried "A Prayer For Peace," unfortunately it was a call to big-

## CAMPUS CORNER

### SCHOLARSHIPS

The Boston/New England Chapter of the National Academy of Television Arts and Sciences will award five (5) \$1,000.00 each undergraduate scholarships to students planning to continue his/her education toward a television career. Candidates should be sophomore or junior level students, studying or planning to study television. The scholarships will be based on potential for success in the television industry.

Completed applications must be submitted no later than **March 30, 1984**. For further information contact the Financial Aid Office, 6th Floor, Wahlstrom Library, x4568.

### GROUND-SWELL

The deadline for the Spring '84 *Groundswell* is February 10, 1984. Submissions of poetry, short fiction or non-fiction, photographs and graphics are being accepted in the English department, 4th floor, South Hall. For further information call the English department, x4300.

*Groundswell* will sponsor a "workshop" reading tonight, February 2 at 8:45 p.m. in the English department lounge. South Hall. Student and faculty authors are invited to bring their works in progress, and anyone interested is invited to come listen and help critique. Wine and cheese will be served.

### REGGAE

WPKN-FM (89.5) will air a six-hour tribute to reggae great Bob Marley.

The program, hosted by Wayne Bennet, will air Thursday, Feb. 2, beginning at 7 p.m.

### BASEBALL BEGINNINGS

UB's 1984 men's baseball team gets underway with its first practice on Monday, Jan 30th at 2 p.m. in Wheeler Rec. Any students interested please attend. If planning to play students are expected to get a physical exam at the Health Center.

### A WARM WELCOME

The Office of International and Special Services extends a warm welcome to all new international students. Help is needed for the Annual International Festival, which will be held on March 24. If interested call x4395 (International Office) or sign up at 85 Park Avenue. Contacts must be made by Feb. 15.

### SUMMER JOB WITH A FLAIR

The Connecticut Department of Economic Development has a summer job you might enjoy. Tourist information specialists are needed to promote Connecticut's many attractions and help travelers find their way around. A 35 hour week from Memorial Day to Labor Day is offered. You will need some knowledge of the area in which you will serve. Training, information materials and other necessary support are provided. If interested, write or call...

Rita Zangari  
 CT Dept. of Economic Dev.  
 210 Washington Street  
 Hartford, CT 06106  
 (203) 566-3385

### SPEAKER ON ENGINEERING

The UB chapter of the American Society for Engineering is hosting a lecture by Charles Wagner, former regional director of ITT. Wagner will discuss "The Breadth of Industrial Engineering—Application to Corporate Management." The lecture will be held on Friday, Feb. 10 at 5 p.m. in room 207 of the Student Center. Everyone is invited.

### \$\$\$ AID

1984-5 Financial Aid Forms are now available at the Financial Aid Office. The deadline for applying for Financial Aid is March 1, 1984.

### ARE YOU STILL HEALTHY?

All students are requested to check with the Health Center concerning their immunization records. Your cooperation is necessary. Please stop at the Health Center to give the necessary information to update any of your records.

### FUTURE ACCOUNTANTS

Guest speaker Loraine Pennick of Deloitte, Maskins and Sells, and of Beckers CPA Review course will discuss the differences among CPA Review Courses on Monday, Feb. 8th in room 209 of the Student Center. Pizza and soda will be offered. All are welcome to attend.

### CAPSTONE

All seniors in the core curriculum who have not yet taken the capstone seminar *must* take it this semester to graduate in spring. For further information call Professor Daigle in the English department, x4300.

### RECRUITING SCHEDULE

Sign up for all interviews in Bruel Hall, 2nd floor, Room 210-Placement Ctr. Office. Thursday, Feb. 2—Internal Revenue Service, Accounting majors. Friday, Feb. 3—National Semiconductor Corporation, U.S. Admin., Management. Tuesday, Feb. 7—U.S. Air Force, all Engineering, any major. Wednesday, Feb. 8—John Hancock Mutual Life Insurance Co., all majors. (For sales Training Program). Wednesday, Feb. 8—General Dynamics (Electric Boat Div.), Information Seminar-M.E., E.E.

## WEEKEND EVENTS

Friday, February 3  
 Bean Throwing Night in Japan  
 Alcohol Workshop, Student Center, 1 to 3 p.m.  
 TGIF, Faculty/Staff Dining Room, 4 to 7 p.m.  
 Saturday, February 4  
 Dance Marathon begins, Social

Room, 4 p.m.  
 BOD Mixer featuring "Starfire," Social Room, 9 p.m.  
 Sunday, February 5  
 Boy Scout Sunday  
 Dance Marathon continues until 4 p.m.  
 BOD film "Risky Business," Social Room, 8 p.m.



## Voices

otry. Had it been written by less informed people it might be dismissed as having been conceived in ignorance, but it was not. Professors Richard Arens and Alfred Gerteiny are far from ignorant of what they have written. They accuse all Jews of the policies of the Israeli government. They recognize no difference between Israeli and non-Israeli Jews. They admit to no difference of opinion among Jews inside as well as outside of Israel. They tell us "...these people who decry persecution are today the persecutors of Palestinians on the West Bank... They who have fought against minority status are now turning Palestinians into second-class citizens," and they go on to present a whole litany of "They who." To so depersonalize a people who share the same religious convictions, by ignoring their differences and emphasizing nonexistent or oversimplified similarities is the stuff of bigotry. What irony, that in the name of Peace, the authors sound the ancient call of anti-Semitism.

I hope that in addition to Peace, Professors Arens and Gerteiny are also praying for wisdom.

Sincerely yours,  
Norman S. Douglas

Response to Prof. D'Angelo's  
Talk on Sex and Intimacy.....  
Orgasmically speaking.....

Never had a headache,  
He said that I was great!  
But I sure fell short of the mark,  
Had only 48!

Attention students:

Hello. My name is Curtis, and I am an inmate incarcerated at Florida State Prison in Starke, Fla. on a maximum security status, which means I am confined to a six-by-ten cell 24 hours a day. We are not allowed radios or televisions, and our reading material is not very selective.

I have a predilection in the field of criminal, civil and constitutional law. I have seven years experience in this field as a non-certified paralegal. However, the educational facilities at this institution are far from being adequate, therefore I am soliciting correspondence from those persons who are willing and interested enough to encourage me to bring my educational goals to a reality.

Also, there is an extreme amount of melancholy that pervades the atmosphere at this institution, and if an individual does not keep his mind completely occupied it can lead to a bad case of atrophy of the mind. Therefore I am interested in corresponding with all persons who are interested and willing to keep up a steady correspondence. Those persons interested in corresponding should write me at the following address:

Curtis D. Collins  
056155 16-2114  
P.O. Box 747  
Starke, Fla. 32091

Thanks to all.

Sincerely,  
Curtis

being normally responsive to  
and in harmony with one's  
environment

Dr. Derek Paar

I was asked by the Residence Hall staff to devote space in this column for a discussion of alcohol. They have declared this week as "Alcohol Awareness Week," and have been offering a number of demonstrations and presentations that address the use and abuse of alcohol on this campus. It has been my observation that alcohol is a real link between the generations here at U.B. Students abuse alcohol at an alarming rate and faculty and administrators probably do so as well.

I am sure that each of you have seen an alcoholism checklist which frequently appears in newspapers and magazines. You know the one—if you answer yes to a certain number then you probably are an alcoholic. I'll bet that there are people reading this who have taken that test and have cheated like hell. If you have cheated you know how you answer it. "Well, I'm not that bad. This question doesn't really apply to me..." Each time you take it you cringe a little because you know that you have slipped through the test a little less than honestly. And, each time you take it you realize that alcohol is something that you do not handle well and you swear that you will change. And, you do change for a while. Then you eventually change back. And, you feel lousy, but what the hell, you don't feel as tense and besides you can change any time you want to.

Alcohol is a strange and slippery drug. It is so woven into the fabric of life that it is hard to avoid it. Try attending a wedding or a funeral without drinking. Try going through a holiday feast without drinking. It seems that you are supposed to drink at

## Syntony

these things and if you do not drink, sooner or later someone will ask if you are feeling O.K. Since it is so accepted and encouraged and a part of our living it is impossible and wrong to expect that people will not drink. Hell, it serves a useful purpose on many occasions. Trouble arises as people act like irresponsible fools.

These people have a problem and are afraid to really stop. It is as if their lives are revolving around alcohol. They drink to unwind, they drink to meet people, they drink to get up for something, they drink for sorrow, and they drink for joy. Interesting

ly enough, you will still feel tense, lonely, sorrowful, and joyful when you are sober. You will be the same person without alcohol that you were with it only you will be a little less tired, a little more present, and a little more clear. And, you will worry less about how you acted the night before.

If you ever take one of those alcohol tests again be honest. You know what honest is. Or better yet, don't take the test. Just listen to the voice inside. If you think you have a problem with drinking, you probably do. Please find help.

## Still Want to Take the Test?

Here's one compiled by Life Skills Education, Inc. Remember, be honest.

A friend or a family member may have a problem with alcohol if:

- He has problems with parents, family members, neighbors, employers, school authorities, or the police because of drinking.
- He does things when he is drinking that he says he would never do if he had been sober.
- He cannot stop drinking once he starts; he gets drunk when all he wanted to do was have a couple drinks.
- He has begun to get lazy at school or on the job.
- He tries to keep people from knowing how much he is drinking.
- He drinks before he goes to school or work.
- He drinks in the morning.
- He drinks to have a good time; rather than having a good time and drinking too.
- He drinks when he is angry at someone.
- He has to have a drink or two to deal with people or to feel comfortable to talk with them at

parties or business engagements.

- He drinks by himself, not one drink but many.
- He drinks because it helps him forget his problems.
- He frequently drinks until he is drunk.
- He drinks and then drives.
- He feels a party is not as much fun if he cannot have a few drinks; a party is not a party without alcohol.
- He is injured while drinking and requires medical treatment.
- He has a couple drinks before he goes out just to be sure he has a good time—he does not want anybody to be ahead of him.
- He is always talking about alcohol—what the last party was like, where he will get the stuff for the next one.
- His personality changes when he drinks. He is normally rather quiet but when he is drinking he becomes "the life of the party."
- He drinks more or wants to drink more than the other members of his group.
- He is able to drink more than the other members of his group.



Only 141 days 'til summer..

## UB Voices



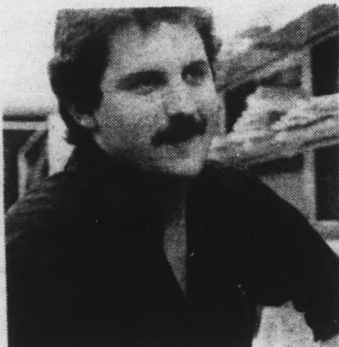
"I feel it hasn't changed at all...I feel there hasn't been a major decline in student activities on campus, but there's been an increase in productions in the theater department."

—Gere Mawn, senior, theater



"It's visible because the Scribe was cut last week. The yearbook won't have color pages this year and they are advertising...and Student Council is being forced to cut back...We're seeing fewer concerts than last year, we already saw a cut in services at the Prelude, and we'll see it during Spring Week."

—Tim Kelly, senior, Electrical Engineering, Biomedical Engineering



"I didn't really notice anything, but it could come along later."

—Jeff Kasiewicz, junior, marketing



"All I've heard is people are complaining that things have been cut...like the Prelude."

—Justine Talsky, freshman, illustration



"I know what a hard time Linda is having with the yearbook..."

I don't think it has had as drastic an effect as all thought it would... I think we've adapted well, we've cut corners."

Julie Kruger, sophomore, advertising and marketing

The following comments were made by UB students in response to the question: How do you feel the ten percent budget cuts have affected the student activities available to you this year?



## ARTS &amp; LEISURE

## Motels Make Road Stop At UB

by Syth DeVoe

The Motels have traveled a long road in order to attain their present level of popularity. Their roots can be traced back to the mid-seventies when they played a seamy L.A. night-spot known as the Masque club under the name "Angels of Mercy". Five albums, several name-changes, and countless tour-dates later, the Motels have attained a status qualifying them for a recent performance at Radio City Music Hall.

The same tour brought the band into Harvey Hubbell Gym and, despite a heavy saturation of East-coast and tri-state area gigs, Sunday night's show contained a near sellout crowd. The tour backing their latest Capitol record, "Little Robbers", featured an intricate light show and an elaborate stage design well worth the two trucks needed to haul it.

Upon dimming of the house-lights the P.A. speakers filled with the sounds of Henry Mancini's "Mission Impossible" theme. At the theme's conclusion Guy Perry's guitar and Brian Glascock's drums could be heard thumping out the intro to "Mission of Mercy". As the stage lights flared, lead singer songwriter Martha Davis stood in front of a ten foot plywood cut-out of herself as she appears on the album cover. Guy Perry then emerged from behind the drum risers and shuffled down the sloped stage. Serving as a mammoth backdrop to the set stood a representation of a dusk city skyline with the band's logo filling in the upper right hand portion. After "Mission of Mercy", (one of the group's rowdier numbers) the band continued through several lenitive songs to what Martha has described as the Motels most



Martha Davis Motel's lead singer songwriter on a 'Mission of Mercy'

[Photo by Syth DeVoe]

political number, "Where do We Go From Here?"

"It's a song I wrote about everything I was mad about..." she commented in an interview, "...but it went over real well when we played West Point."

About midway through the concert it becomes evident what a diversified faction of talent the Motels are as the members seemingly play musical chairs with their instruments. The band, whether Guy Perry's taunting glare into the crowd, or Martha Davis' playful skipping and prancing about the set, maintain an aggressive lust for the stage.

"Oh yeah, we love it on stage" said an enthusiastic Davis, "...sometimes all I want to do is work." Their on stage enthusiasm becomes manifest in one of the band's more humorous pieces. "Trajic Surf", featuring the antics of sax-keyboardist Marty Jourard, deals with a hero named Johnny who has a penchant for surfing under a full moon. That is until a wave... "crashed down, I saw his board split in half. Johnny disappeared from sight but I could still hear him laugh". At that, the formally dressed ivory tickler lets out a maniacal chortle that would have made Vincent Price take pause.

The Motels exercised their right to cast their ballads with back to back renditions of "Suddenly, Last Summer" and "So L.A.". Then they moved on to an uptempo "Into the Heartland" which Martha co-wrote with Bernie Taupin of Elton John fame.

This matchup was somewhat rare according to Martha, not so much because it was set up by Bernie's publishing company, but because the pair worked so well together. "After having been set up with other writers before, I was kind of reluctant because they just didn't work out." In this case, however, the collaboration clicked and the potential hit appears as the third song on the second side of the new album, as well as in concert.

"Little Robbers" the title song of the Motels latest album and tour featured a rousing sax-duet with Marty Jourard and Scot Thurston. The band then poured through captivating versions of "Take the L" and "Only the Lonely" when it became time for Martha to put her shoes back on and the band to leave the stage.

The show was not over however, as the Motels came back to display another facet of their versatility. Their first encore was a weaving bluesy jazz number accurately reminiscent of the

fourties swing era. "I Just Might Change My Mind", was saucy enough to have been a background soundtrack for a Mickey Spilane mystery thriller.

The cheers of the crowd hailed a second return to the stage as the band launched into their first strong FM hit "Danger" off their second album, "Careful". The seven musicians then gathered for a bow and left the stage a final time amidst the applause of an undisappointed Bridgeport crowd.

The Motels gave a tight and yet delicate combination of sounds that contributed to the one night stand of musical bliss. From the opening chords of "Mission of Mercy", which contained a heavy new-wave base drive one may associate with the 'thin tie' bands, to the refrain of "Where do we go From Here" which sounds like a modified riff from "I Want Money". The rock or upbeat numbers are perfectly

balanced by their thoughtful and image provoking slow numbers. Their sounds seem to contain a touch of everything without going overboard on anything.

Being a band that thrives on a healthy performer-crowd interaction Martha commented on playing the college scene, "Colleges are the greatest, cause they're not inhibited about having a good time." This is largely so with most bands yet when commenting on their recent Radio City Music Hall gig (a high point in any band's career) Martha stated simply, "It wasn't as much fun as tonight."

The Motels also have to be admired for their hard work and perseverance, "In New York alone I've done hours of press-work and never been to a museum or a Broadway show... yet it's worth it because I've had this feeling in my mind that someday

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Davis and Guy Perry working the fretboards

[Photo by Syth DeVoe]



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## Morris Carnovsky at UB

Morris Carnovsky, distinguished actor of stage and screen, will present an evening of Shakespearean drama, "Ah Willie," Friday, Feb. 17 at 8 p.m. in the Recital Hall of the University of Bridgeport's Arnold Bernhard Arts and Humanities Center. Admission is free and open to the public. No reservations required.

The presentation will include Carnovsky in the roles of Shylock (from "the Merchant of Venice"), Macbeth, Hamlet, Henry V, Prospero, (from "The Tempest"), and King Lear.

Carnovsky's title roles at the American Shakespeare Theatre, Stratford, included King Claudius in "Hamlet," Grumio in "The Taming of the Shrew," Feste in "Twelfth Night," and his most famous role as King Lear.

A native of St. Louis and a graduate of Washington University, Carnovsky spent many years in New York appearing with the Theatre Guild in such

productions as "Saint Joan," "The Brothers Karamozov," and "Elizabeth the Queen," and with the Group Theatre in "Golden Boy," "Awake and Sing," "Paradise Lost," and "Johnny Johnson."

Carnovsky's many Broadway appearances include "Tiger at the Gates," "Come Blow Your Horn," "Thunder Rock," "The Gold and the Warm" and "My Sister Eileen." He starred in the off-Broadway version of "The Three Sisters."

He has also starred in several films, including "The Life of Emile Zola," "Rhapsody in Blue," "Tovarich," and "A View from the Bridge."

Carnovsky has appeared in Bridgeport in two Carlson Festivals, a Shakespearean performance in 1972 and the East Coast premiere of "Song of Songs" in 1973.

## Gainsborough Drawings Exhibition

Gainsborough Drawings, an exhibition of many of the finest drawings by Thomas Gainsborough (1727-1788) in a broad range of media, will be on view on the third floor of the Yale Center for British Art from March 7 through April 29, 1984.

This selection of 84 drawings includes the most casual, but keenly observed, studies from nature; highly finished sheets intended for presentation as gifts; sketches related to landscape and portrait paintings in oil; and energetic flights of fancy made for the sheer pleasure of spontaneous expression. Among the highlights are four of the five known full-length chalk studies of women drawn in the mid-1780s in connection with a projected painting of the *Richmond Water-Walk*. On the evidence of such drawings alone,

Gainsborough must be accounted one of the great figure draftsmen of the 18th century.

Gainsborough began his career as an assistant to H. F. Gravelot, the foremost exponent of French rococo design in London. This rhythmic, essentially decorative style was the foundation of Gainsborough's approach to drawing throughout his career. In his early landscape studies in pencil, *rocaille* exuberance is tempered by his interest in Dutch naturalism; in his later chalk and mixed-media drawings, with their undulating lines, rough textures and staccato highlighting, he redefined conventional picturesque theory.

In contrast to the practice of many of his equally famous contemporaries, for Gainsborough drawing was a personal exercise of crucial importance. It served as a regular release from the tedium of his portrait commissions and as a vehicle for advanced technical and aesthetic explorations. Over 800 landscape and figure drawings by Gainsborough survive today, testifying to his effusive genius and his almost compulsive interest in graphic expression.

Selected for the International Exhibitions Foundation by John Hayes, Director of the National Portrait Gallery in London, and Lindsay Stainton, Assistant Keeper in the Department of

Prints and Drawings at The British Museum, this international loan exhibition is the first in twenty years to be devoted to Gainsborough's drawings and the first ever of its kind in North America. A fully illustrated catalogue offers an introductory appreciation of Gainsborough's drawings and detailed commentaries on each object. In addition to the catalogued works, the Center will supplement the exhibition with its own drawings, prints and oils to illustrate the full range and significance of Gainsborough's artistic achievement.

On Tuesday, March 6 at 4 p.m. Duncan Robinson, Director of the British Art Center, will lecture on *Thomas Gainsborough and 'real views of nature'* in the Lecture Hall. As part of the Center's Art in Context series Tuesdays at 12:30 p.m. on March 27 Sandra Ludig, a doctoral candidate in the History of Art at Yale, will discuss Gainsborough's painting entitled *Coastal Landscape with Shepherd and His Flock* (in the Center's permanent collection) and on April 17 Patrick Noon, Curator of Prints and Drawings, will speak on selected drawings in the special exhibition.

Gallery talks on the exhibition are scheduled for the following Thursdays at 2 p.m.: March 8, 15, 22, and 29; April 5, 12, 19, and 26. Special tours may be arranged by contacting Barbara Mulligan at 203-436-3013.

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## Motels at UB

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the Motels will be a healthy band maybe almost a household word."

Martha and the band through their affable nature make it hard to dislike them as people, and their stage show and video accomplishments make it even harder to dislike them as performers.

As for the future, Martha comments: "We've learned a lot

and had our butts kicked a lot, basically we've been to school on our last two albums... While it's great to be out on the road and I'd like to stay, we'll be writing our new album and hopefully it'll be our most exciting."

If the Motels have in fact merely 'been to school' on their last albums, then there is certainly a heavy contingent anxiously awaiting some post-graduate work.



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## SPORTS

# Lady Knights Split Pair



O'Connor for the lay-up

## Five Gymnasts Excel Academically

Gymnastics coach Mike Moscovitz has announced that five of his athletes have qualified for the Dean's list. The five are Kathy Hickey of Middletown, CT; Mary Wood of Burt, NY; Ellen Weisse of Windsor, CT; Sue Paquet, of Acton, MA; and

Patt Szatynski of Sanborn, NY. Hickey and Wood are both juniors and have made the list for the past three years. All of the five women have gained recognition for their gymnastic skills in high school and college.

## Hickey Excels Gymnastically

Kathy Hickey is one of the few Division II gymnasts in the country to do a back handspring and back layout on beam.

She's also able to perform the difficult Sukahara layout in vaulting. A member of the UB gymnastics team for three years, Hickey was ranked eighth in the nation last year.

You'd think she'd be content with those accomplishments. "I'm just never satisfied," she says. "I don't think I will be until I make All American." She has vowed to take each meet one at a time, never scoring below an eight until she qualifies for National competition.

Coach Mike Moscovitz is understandably proud of his young star. "Hickey is the gymnast every coach wants to have," he notes. "Her best attribute is the fact that she has a lot of guts."

Moscovitz has become a very important figure to Hickey. "Mike treats me like his little sister," she notes. "He has tried

to give me advantages that he, as a young gymnast, never had."



Kathy Hickey

by Paul Krafcik

The U.B. women cagers split their last two games, upsetting Sacred Heart and dropping a game to UNH.

In Wednesday's game against Sacred Heart, here at the Hubbell Gymnasium, the women won a scintillating 60-58 battle, coming from behind in dramatic fashion to do so. The Lady Knights, trailing by eight at the half, came out strong in the second half and in a see-saw battle proved victorious at the end. The game was not decided until the final seconds ticked off of the clock. With fifteen seconds remaining, Liz Selinger hit two

crucial free throws which provided the margin of victory for the Lady Knights. Sacred Heart had a chance in the last few seconds to tie the score, but thanks to a swarming Bridgeport defense, the Lady Pioneers were unable to score. This victory improved the Lady Knights' record to 3-13 overall, but, more importantly, 3-1 in the NECC.

On Friday night, however, the Lady Knights were not as fortunate, falling 63-54, to a tough University of New Haven team, whose record now stands at 8-5. The Lady Chargers of UNH took advantage of poor free throw shooting down the stretch by the Lady Knights to

post a victory.

Liz Selinger, Cherise Mickle, and Bonnie Richards poured in fifteen, fourteen and eleven points, respectively for the losing UB squad while Cathy Alston and Dana Hodges scored fourteen and thirteen for the victorious New Haven squad. Both squads shot under forty percent from the field, but the Lady Chargers, playing at home, made the most of their free throw opportunities.

The Lady Knights now stand at 3-14 (3-2). The Lady Knights next game will be against Southern Connecticut State University at SCSU. Game time will be 5:30 p.m.



Liz Selinger from downtown

## They Did It Again

by John Kovach

The Mets did it again.

Met fans are used to the team finding ways to lose its best players in one way or another in the past years, but everybody thought that the departure of the Payson family as owners and their axman, M. Donald Grant's leaving with them had ended that era for ridiculous dealings. Obviously, everybody was wrong.

The Mets have lost Tom Seaver again.

The outrage was widespread among Mets' fans the first time. Come on, you remember. That was about the time that they were really pulling some shrewd

business deals. They lost, in a short span of time, Bud Harelsan, Tug McGraw, Jerry Koosman, Jon Matlack, Nolan Ryan, Ken Singleton, Jerry Grote, and others. The length of that list conveys the message.

Seaver went to the Reds last time for three players who are no longer even with the Mets: Joel Youngblood, Steve Henderson and Alex Trevino. Now they have lost him for no one in return. All because they forgot to put him on their 26 player protected list, leaving him open for any team who lost a type 1 free agent to claim as compensation. The White Sox did.

The new owners stated and

are trying to prove that they are not afraid to spend money to make the club a winner. They have shown their willingness to spend for big-name players like George Foster. But spending will not always keep the stars on the team. Owners must avoid the kind of carelessness that appears to have lost another Met star. Met fans have waited for years for another winner. If foul-ups like those of the past weeks that appear to have allowed Tom Seaver to slip away continue, it could be a long, difficult wait.

TRIVIA: How long was Jim Marshall's wrong-way run in the October 25, 1964 San Francisco 49er-Minnesota Viking game?

## Women Cagers Gain Praise

Two members of the UB women's basketball team have been cited by Coach Don Foust for their excellence on the court.

Whitney Brown of Elizabeth, NJ, has averaged twelve points and nine rebounds per game. She scored a spectacular eighteen points against St. Michael's and an even better twenty-eight

points against American International. The eighteen points against St. Michael's earned her a nomination for the All-Tournament team at Bentley College.

Bonnie Richards of Schenectady, NY, has also averaged

twelve points a game and is shooting a phenomenal 81 percent from the foul line. She scored 18 points against both Central Connecticut and Springfield and led the team last year with 200 points and 185 rebounds.